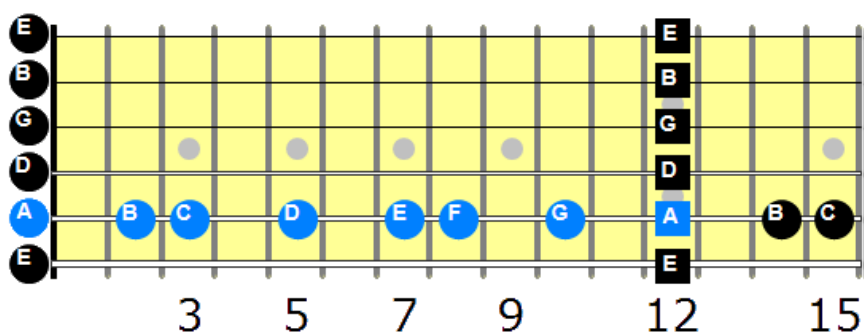


# FRETBOARD MAP NO.1

First off, you really need to accept that whatever current view you have of the fretboard (whether you see strings, shapes, frets or anything else), mastery of the NOTE LAYOUT will NOT make you a less creative or a less "free - spirited" musician. Anything you learn (and use) regarding your knowledge of the fretboard can be nothing but beneficial.

The use of Mental Maps of the fretboard is an excellent way to gain control over it. Here's a good Mental Map as a starting point (and there will be others you will hold in your mind as well).



Some things to notice/know...

- The names of the OPEN strings are repeated at the 12th fret (the "boxed" notes an OCTAVE higher in pitch).
- There are ONLY seven letter names used in music (The notes in blue). Any of them can be altered with sharps (#) or flats (b) - more on that later.
- The distances (called INTERVALS) between the 5th string notes are NOT all the same.

Now you explore it using this backing track:

